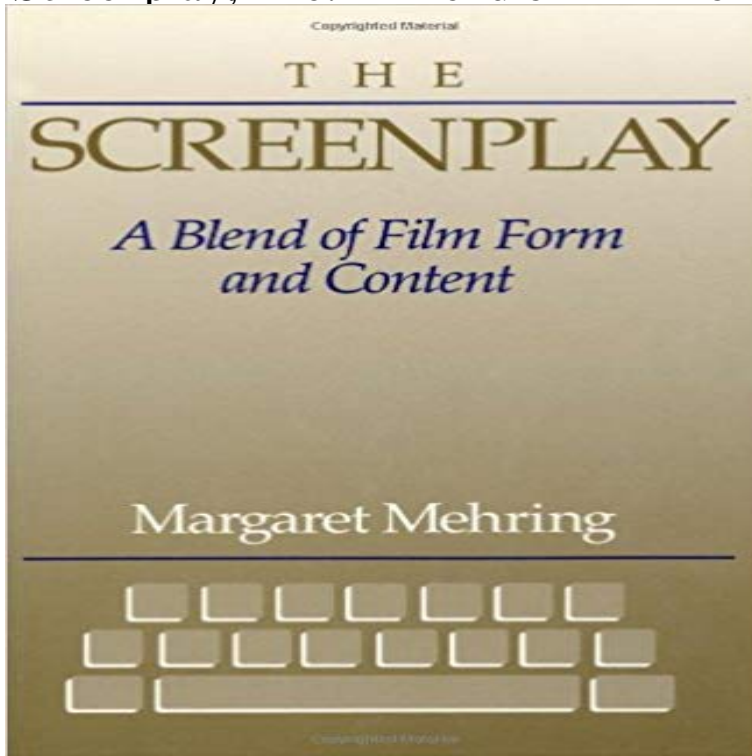


Screenplay, The: A Blend of Film Form and Content



The Screenplay teaches screenwriters how to think in terms of the unique visual and aural elements of film, to create a story using these elements, and to communicate this story in words. The information contained in this book unites the role of the screenwriter and the artistic bases of motion pictures to provide the first complete approach to the craft. The Screenplay is written in an engaging manner, inviting the reader to develop their writing and creative abilities through projects and challenging exercises. This book also features illustrative excerpts from such successful screenplays as Witness, Out of Africa, Body and Soul, Beverly Hills Cop, Rebel Without a Cause, and An Officer and a Gentlemen.

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