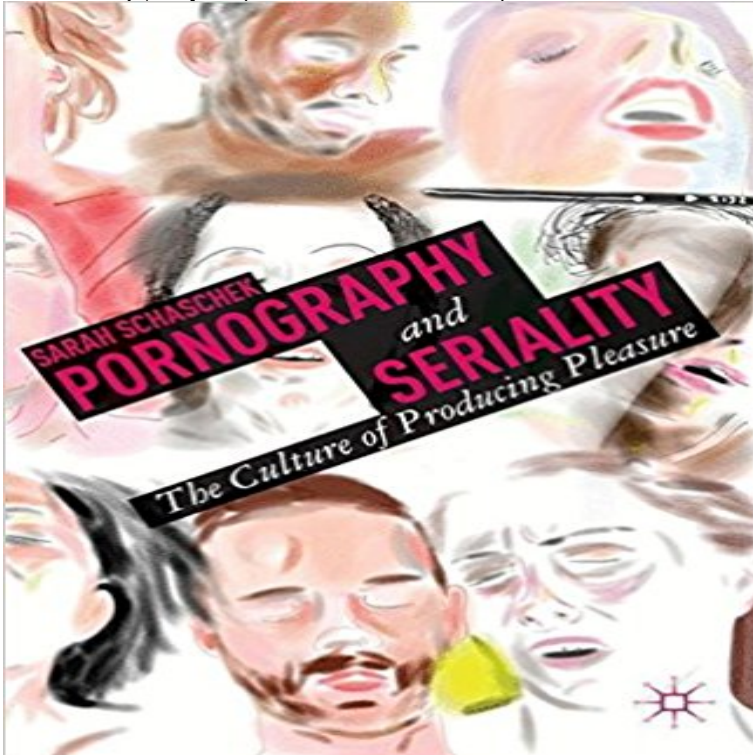


Pornography and Seriality: The Culture of Producing Pleasure



Repetition and seriality are inherent in pornography and is constitutive for its functionality as a film genre, an industry, and an area of gender studies. By linking the styles of the genre to processes of serial production, consumption, and discussion, Schaschek questions the dominant assumptions about pornography and the stability of the genre.

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