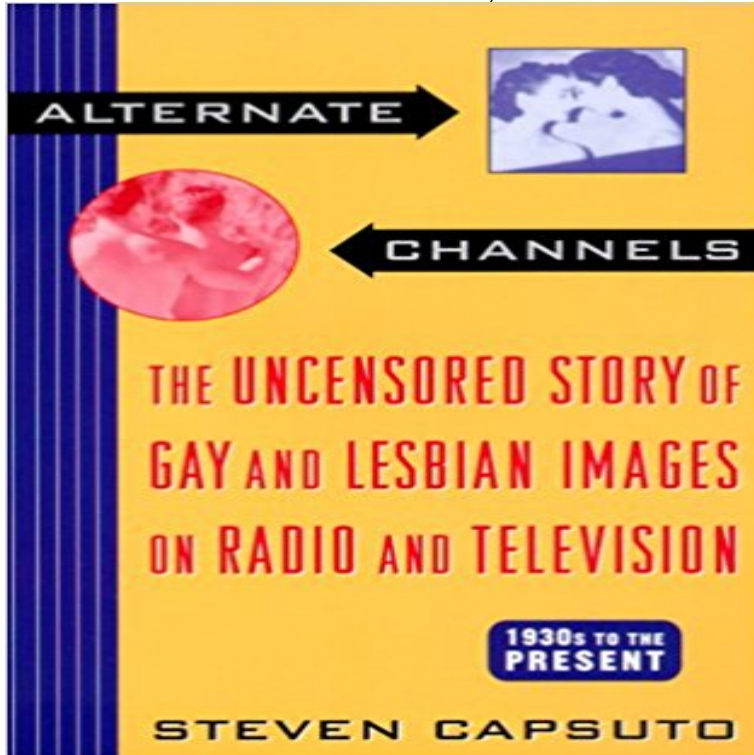


## Alternate Channels: The Uncensored Story of Gay and Lesbian Images on Radio and Television, 1930s to the Present



Definitive, vibrant, and utterly fascinating, *Alternate Channels* traces the monumental growth of gay, lesbian, and bisexual images on radio and television from the 1930s to the present. Splashed against the tumultuous backdrop of the McCarthy witch hunts, Stonewall and the gay liberation movement, the birth of the 700 Club and the religious right, the outbreak of AIDS and the arrival of in-your-face queer activism, this chatty, authoritative broadcast history tells the stories of such notorious and noteworthy moments as--1947: Radio gays--A bitchy fashion photographer throws fits at the drop of a designer hat on the adaptation of Moss Hart's *Lady in the Dark*- 1967s: *Monkey Business*--The Monkees flick limp wrists while caroling *Don't Stop Believin'* our gay apparel for a Christmas special- 1974: *Pepper in the Wound*--A notorious *Police Woman* episode depicts a gang of deadly lesbians who rob, torture, and murder senior citizens- 1977: *Wash Your Mouth Out*--Billy Crystal portrays Jodie Dallas on *Soap*, the first hit series with a gay character in a central role- 1991: *L.A. Law* breaks em--Amanda Donohoe and Michelle Greene share a two-second kiss ... and start a storm of controversy- 2000: *The Last Laugh*--Featuring not one but two gay male characters, *Will & Grace* skyrockets to the top of the ratings charts. From mocking banter between Bing Crosby and Bob Hope on 50s radio to a historic peck between women on 90s television, from the stereotyping of gays, lesbians, and bisexuals as sissies and psychopaths to their widespread acceptance as real people, *Alternate Channels* is a compulsively readable chronicle of lesbian, gay, and bisexual images in the media--packed with unthinkable shows, bizarre personalities, unlikely heroes, and some of the strangest protests ever staged in the name of civil rights.

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Uncensored Story of Gay and Lesbian Images on Radio and Television, 1930s to the Present, New York: Ballantine.  
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