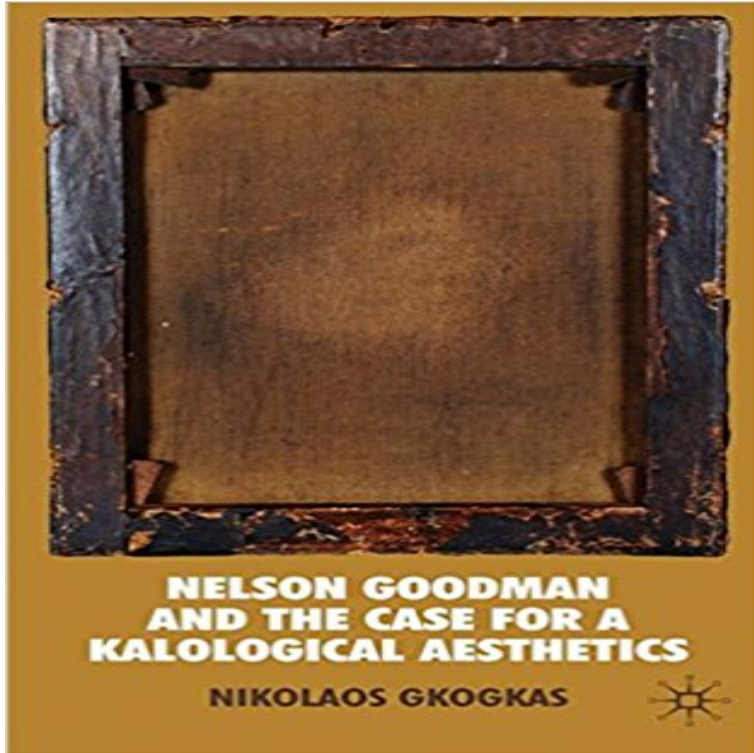


Nelson Goodman and the Case for a Kalological Aesthetics



Based on Nelson Goodmans conception of language and of pragmatically inherited meaning, this book looks at the arts as systems of particular symbols. The author offers an approach to kalology as a metaphysical implication of symbological functioning.

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