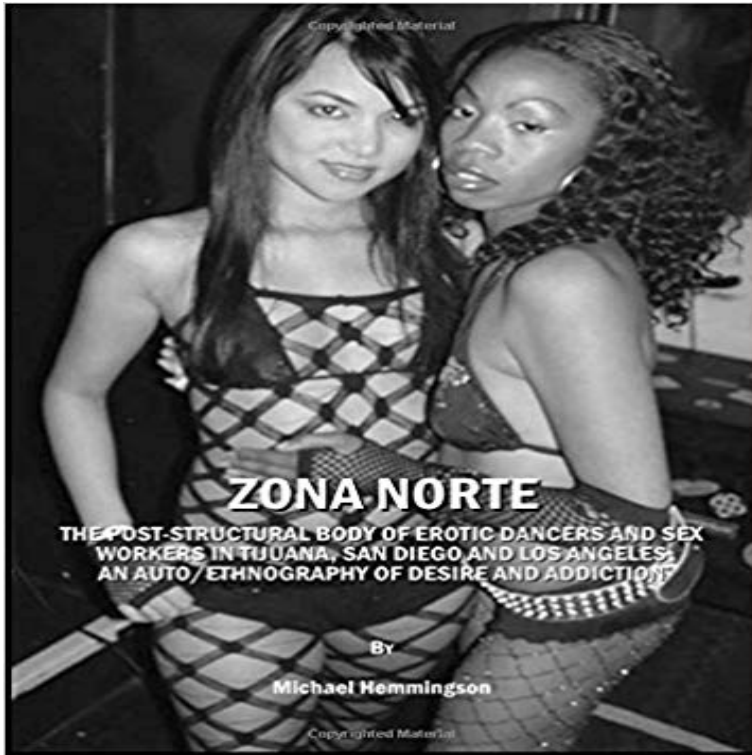


ZONA NORTE: The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction



Zona Norte: The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction started out as an ethnographic study of prostitution on both sides of the U.S./Mexican border and, as cultural anthropologist Michael Hemmingson explains, turned inward as a study of the self, or what is referred to as A?auto/ethnographyA?A? in todayA?s lexicon of qualitative research. The author studies himself within the culture of the Other A?- he examines his feelings, memories, and reactions as he conducts his participant observations and interviews in the field, questioning why he chose to research erotic and exotic dancers, strippers, hookers, and various sex workers on both sides of an international border, revealing how the subjects are alike, and how they are different, and how they survive in their worlds. Auto/ethnography is one of the fastest growing and popular sub-fields in sociology, anthropology, and communications today. Books and anthologies are widely published, special journal issues appear each year on the subject, and there are an increasing number of dissertations in all fields of qualitative research cropping up from universities in the United States, Great Britain, Germany, Australia, and New Zealand. Zona Norte is the latest contribution to this vibrant new approach to living the ethnographic life, as both a scholar and autobiographer.

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Your Rating **ZONA NORTE: The Post-structural Body of Erotic Dancers and Sex** Zona Norte: The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction **Michael Hemmingson Staff San Diego Reader** Zona Norte: The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction **Cambridge Scholars Publishing. ZONA NORTE** Michael Hemmingson (July 12, 1966 January 9, 2014) was a novelist, short story writer, literary critic, cultural anthropologist, qualitative researcher, playwright, and screenwriter. He died in Tijuana, Mexico on 9 January 2014. Hemmingson won the San Diego Book Awards Associations first Novel-in-Progress grant for : **Listmania!** The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction, complete. **ZONA NORTE: The Post-Structural Body of Erotic Dancers and Sex** Zona Norte: The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction **Run for the Border: Vice and Virtue in U.S.-Mexico Border Crossings - Google Books Result** May 27, 2009 Diego and Los Angeles: An Auto/ethnography of Desire and Addiction started Auto/ethnography is one of the fastest growing and popular sub-fields Zona Norte is the latest contribution to this vibrant new approach to living of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles. **ZONA NORTE: The Post-Structural Body of Erotic Dancers and Sex - Google Books Result** Zona Norte : the post-structural body of erotic dancers and sex workers in Tijuana, San Diego and Los Angeles : an auto/ethnography of desire and addiction. **ZONA NORTE: The Post-Structural Body of Erotic - OverDrive** Zona Norte: The Post-Structural Body of Erotic Dancers and Sex Workers in Tijuana, San Diego and Los Angeles: An Auto/ethnography of Desire and Addiction **ZONA NORTE: The Post-Structural Body of Erotic Dancers and Sex** Montezemolo, Peralta, and Yopez, Here Is Tijuana, 84. 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