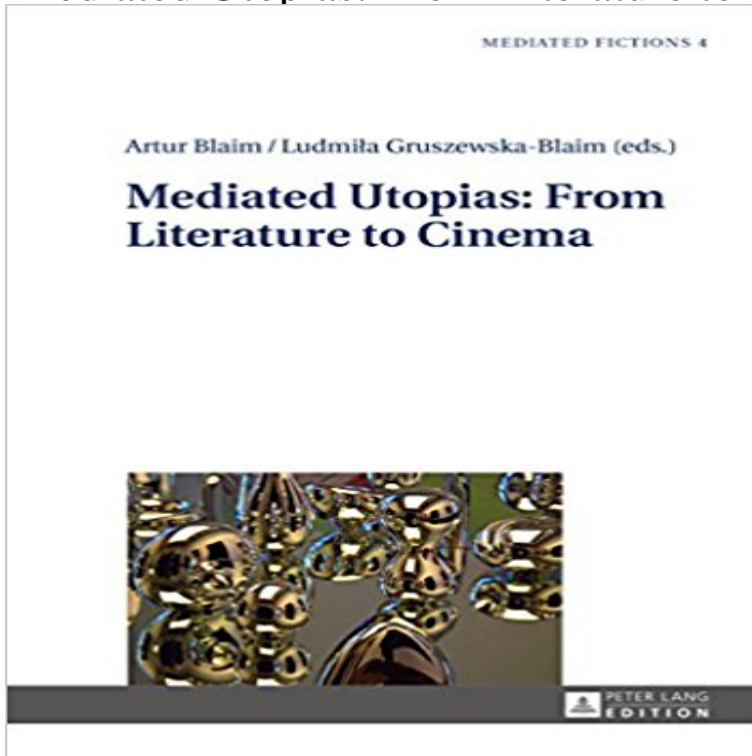


Mediated Utopias: From Literature to Cinema (Mediated Fictions)



The volume comprises adaptation studies of ten selected utopian/dystopian fictions written and filmed in Europe and America during the 20th and 21st centuries: *Things to Come*, *Lost Horizon*, *Nineteen Eighty-Four*, *Lord of the Flies*, *The Andromeda Nebula*, *Brave New World*, *Total Recall*, *The Secret Garden*, *Harrison Bergeron* and *Never Let Me Go*. It focuses not only on the ways of constructing fictional realities and techniques of rendering literary utopias/dystopias into film, but also on their cultural and political determinants.

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