

Filming Shakespeare, from Metatheatre to Metacinema (Europäische Hochschulschriften / European University Studies / Publications Universitaires Europeennes)



Filming Shakespeare, from Metatheatre to Metacinema is the first book-length study of Shakespeare film adaptations concerned with metacinematic criticism. The volume offers a thoroughly researched and extensive survey of reflexivity in Shakespeare on screen, providing the reader with comprehensive and easily readable case studies of major and obscure productions from silent era to the present day. Topics include the ontology of the photographic image, the silent era, cinema as death, Hollywood, counter-cinema, ideology, film genre, and theatrical vs. cinematic illusion. Considering Shakespeare criticism as well as film theory and history, the essays are aimed at students, teachers, scholars, and enthusiasts of Shakespeare and film.

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