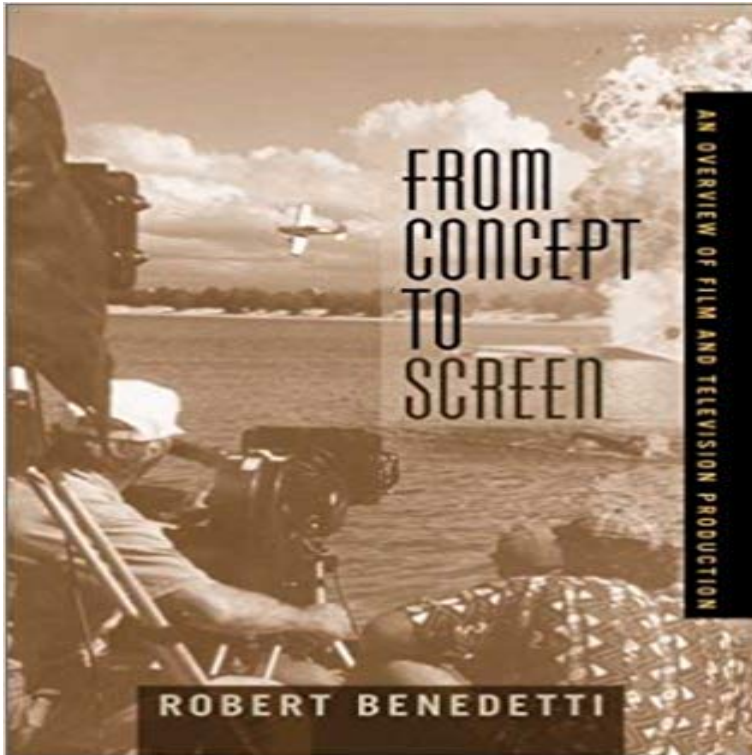


From Concept to Screen: An Overview of Film and Television Production



Written by an Emmy-award-winning producer and director, this book focuses on the underlying principles of film and television production, emphasizing the creative rather than the technical aspects. The book describes how a film is created - from conception to screen - and provides a comprehensive overview of the entire production process. Not intended as a how-to book, this book presents only a limited amount of detailed technical information. Instead, it emphasizes the underlying principles and processes of primarily four kinds of films: feature, independently financed, made-for-network-television, and made-for-cable movies. For anyone interested in writing, directing, producing or acting for film/TV.

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