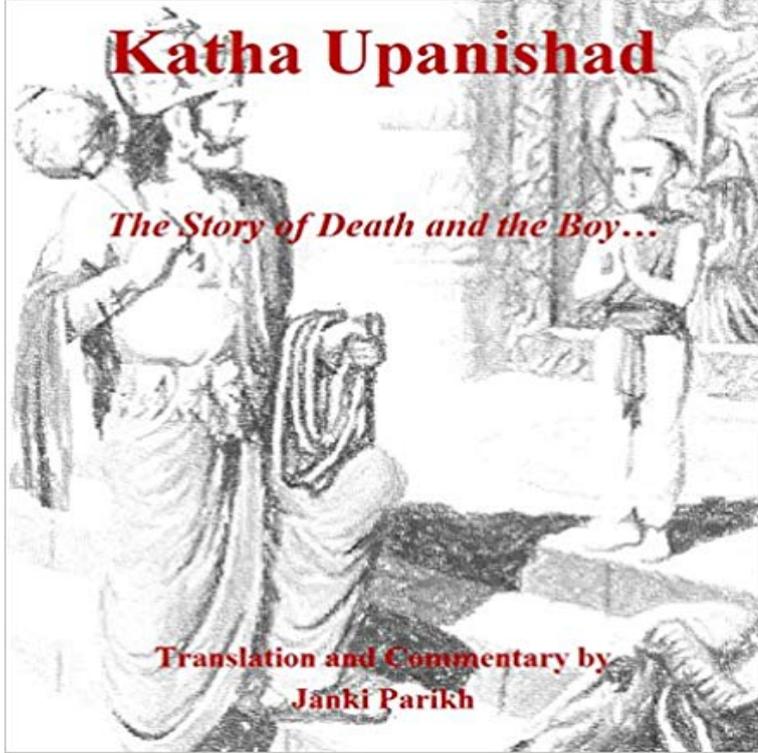


Katha Upanishad: The Story of Death and the Boy...



The Upanishads are a collection of texts which contain the central philosophical concepts of Hinduism. They explore the concepts of Brahman (Ultimate Reality) and Atman (Soul, Self), which are the spiritual core of Hinduism. The Upanishads, along with the Gita and the Brahmasutras, are considered the principal source texts of Hinduism. And being such, an in-depth study of these texts gives the reader a deep, clear insight into the nature of Brahman and Atman, thus firmly sowing in the heart the seeds of self-discovery. Properly nurtured, these seeds eventually grow into the grand tree of self-knowledge, culminating in self-realization, which is the final goal of all human life, and the climax of mans evolution! The Katha Upanishad is a Primary Upanishad, embedded in the last sections of the Yajurveda. The Katha Upanishad is an important ancient Sanskrit source text of the Vedanta sub-schools, and an influential Sruti to the diverse schools of Hinduism. It is among the most widely studied Upanishads. Famous American poet Ralph Waldo Emerson held the Katha Upanishad highly, and credited Katha Upanishad for the central story at the end of his essay Immortality, as well as his poem Brahma. Famous Irish poet William Butler Yeats dedicated several essays and sonnets to themes in Katha Upanishad. A verse in the Katha Upanishad inspired the title and the epigraph of W. Somerset Maughams famous 1944 novel The Razors Edge. The verse is, Like the sharp edge of a razor at night, difficult is the path, so say the wise. (1.3.14) Continue your journey into the world of Upanishads with the much-celebrated story of the brilliant and brave Nachiketa! This is a journey of self-realization from which there is no turning back!

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the Upanishad is named we learn only that he being who was the first to die and thus became presider over death and the dead. a brief myth about a boy called Nachiketa to whom the god Yama reveals a certain It is on this brief story that our Upanishad bases its dramatic opening. **Katha Upanishad Quotes by Janki Parikh - Goodreads** still a boy. He said to himself: Joyless, surely, are the worlds to which he goes .. man who has heard and related the eternal story of Nachiketa, told by Death, is. **Dialogue With Death: The Spiritual Psychology of the Katha** Mar 30, 2016 Katha Upanishad: The Story of Death and the Boy Janki Parikh Publisher : Janki Parikh Release Date : 2015-11-16 The Upanishads are a **Katha Upanishad - Part One (chapters I-III)** - Unlike most other Upanishads, it chooses a story as its basic form. Nachiketa, the boy who is sent by his father as a gift to Yama, the God of Death, wants to **The story of Nachiketa and Yama And thus began the dialogue** The third wish involves the substance of the entire Upanishad. Nachiketas asked Yama, What is the secret of death? Still, the boy was insistent, showing his determination to know this ultimate secret of Thus, the story leads to the deep philosophy of the soul and reincarnation, which is the heart of the Katha Upanishad.