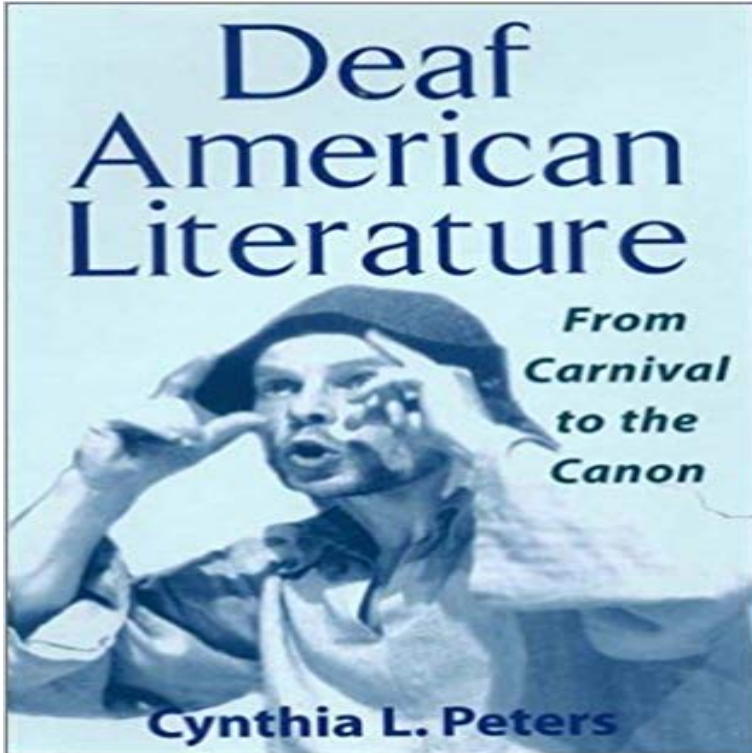


## Deaf American Literature: From Carnival to the Canon



Peters (English, Gallaudet University) connects American Sign Language (ASL) literature to the literary canon with the archetypal notion of carnival as the counterculture of the dominated. She recognizes similar forces at work in the propagation of ASL literature, citing the Deaf community's long tradition of literary nights and festivals such

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