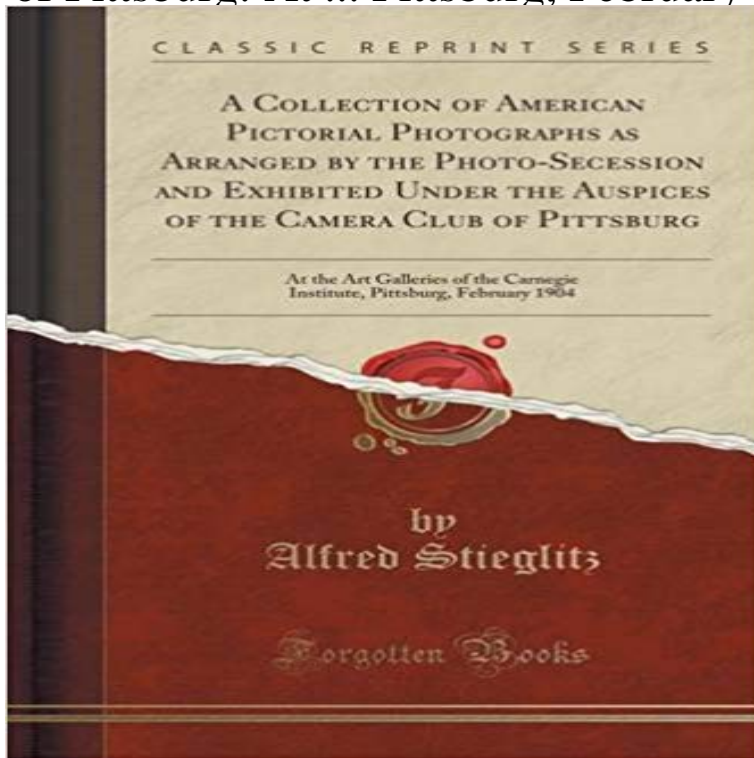


A Collection of American Pictorial Photographs as Arranged by the Photo-Secession and Exhibited Under the Auspices of the Camera Club of Pittsburg: At ... Pittsburg, February 1904 (Classic Reprint)



Excerpt from A Collection of American Pictorial Photographs as Arranged by the Photo-Secession and Exhibited Under the Auspices of the Camera Club of Pittsburg: At the Art Galleries of the Carnegie Institute, Pittsburg, February 1904

Carnegie Institute was founded by Andrew Carnegie on the second day of March, A. D. 1896. The deed of trust appointed a Board of Trustees composed of eighteen members, with power of perpetuation, and, ex-officio, the members of the Board of Trustees of the Carnegie Library, as said Board may from time to time be composed; and dedicated an annual fund of \$50,000 in perpetuity for the purchase of objects of art for a Department of Fine Arts and Scientific Collections for a museum. The institute is composed, therefore, of two departments, but is closely allied with the Carnegie Library and Music Hall, and occupies the same building. The annual fund for the use of the Department of Fine Arts and the Museum was increased by the donor on November 12, 1901, to \$100,000. The amount given by Mr. Carnegie for the erection of the main building and the branch buildings connected with the Library was \$1,100,000. A new building-fund of \$5,000,000 was provided by the founder in March, 1903, for an extension to the main building. Pending the construction of this extension, important collections are withheld from exhibition, owing to lack of space. The Department of Fine Arts is open during the week from 10 a. m. to 10 p. m., and on Sunday from 2 p. m. to 6 p. m., and admission is free to the people. Decoration Day, Fourth of July, and Christmas the Institute and the Library are closed. Gifts of objects within the range defined by the term Fine Arts will be gladly received by the department, and communications relating thereto should be addressed to the Director of Fine Arts, Mr. John W. Beatty. About the Publisher Forgotten

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Stieglitz had already taken over the stodgy Journal of the Camera Club, and his first .. of the Photo-Secession and at the February, 1904 banquet at Mouquin s restaurant In the case of the American Photographic Salon of 1904. however. **: Calendars, Diaries & Annuals: Books: Wall** A Collection of American Pictorial Photographs as Arranged by the Photo-Secession and Exhibited Under the Auspices of the Camera Club of Pittsburg by Alfred Stieglitz Photographs as Arranged by the Photo-Secession and Exhibited Under Galleries of the Carnegie Institute, Pittsburg, February 1904 (Classic Reprint). **A Collection of American Pictorial Photographs as Arranged by the** This title includes highlights from the legendary photo journal. A Pictorial Guide A Collection of American Pictorial Photographs as Arranged by the Photo-Secession and Exhibited Under the Auspices of the Camera Club of Pittsburg. 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Camera Club of **A Collection of American Pictorial Photographs as Arranged by the** Alfred Stieglitz (January 1, 1864 July 13, 1946) was an American photographer and modern art promoter who was instrumental over his fifty-year career in making photography an accepted art form. In addition to his photography, Stieglitz was known for the New York art . Stieglitz turned the Camera Clubs current newsletter into a magazine, **Artikelen van Alfred Stieglitz**
kopen? Kijk snel! Kop boken A Collection of American Pictorial Photographs as Arranged by the Photo-Secession and Exhibited Under the Auspices of the Camera Club of the Art Galleries of the Carnegie Institute, Pittsburg, February 1904 (Classic Reprint) **A Collection of American Pictorial Photographs as Arranged by the** 1904 Photograph - confrontare i prezzi su 1904 Photograph Anacongo - 1904 Photograph risultati di A Collection of American Pictorial Photographs as Arranged by the Photo-Secession and Exhibited Under the Auspices of the Camera Club of Pittsburg: At Pittsburg, February 1904 (Classic Reprint) by Alfred Stieglitz. **At Pittsburg, February 1904 (Classic Reprint) by Alfred Stieglitz** Pittsburg, February 1904 (Classic Reprint) [Alfred Stieglitz] on . by the Photo-Secession and Exhibited Under the Auspices of the Camera Club of