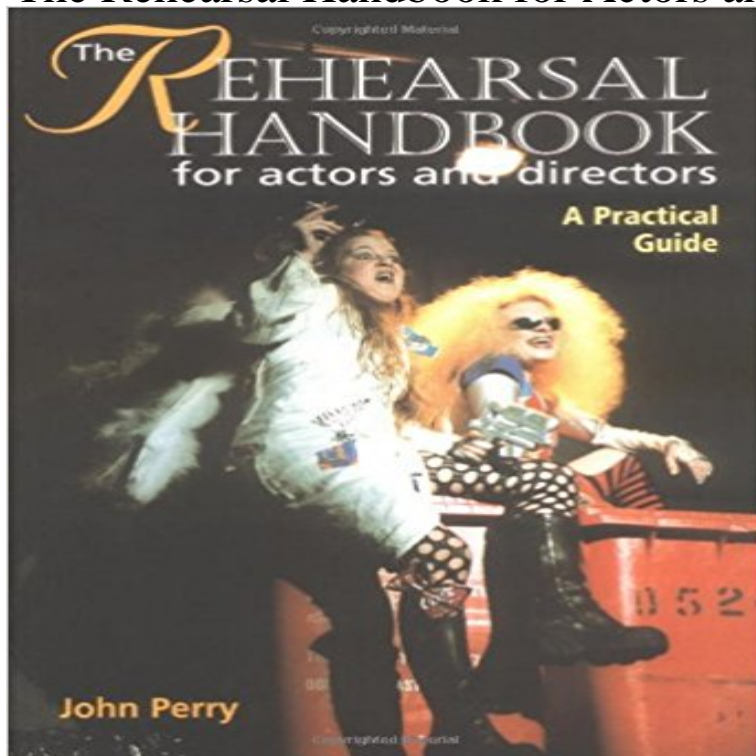


The Rehearsal Handbook for Actors and Directors: A Practical Guide



In exploring the art of rehearsal, this book reveals innovative approaches, explaining how actors and directors can work together and separately to achieve the best results. This book includes an historical overview of rehearsal practice; a reexamination of the roles of the director and the actor and their relationship; advice on how to become a director; guidance on the rehearsal process, from auditioning to the dress rehearsal; a look at how games and improvisation can be used as rehearsal tools; and an exploration of the opportunities presented by a plays text and characters. John Perry has been both an actor and a director, producing large-scale shows in London and touring a one-man show in America. He is currently Head of Development at the School of Acting at the ArtsEd, London.

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